

**A Splendid Land: Paintings from Royal Udaipur
NMAA Checklist – Press Selections**

Maharana Ari Singh II at a moonlight gathering

Bhima and Kesu Ram, 1764

Opaque watercolor with gold and silver on paper

Sheet, 67 × 51 cm

Credit: Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase — Charles Lang Freer Endowment, F2000.17

Maharana Ari Singh II at worship in the City Palace

Shambhu, 1765

Opaque watercolor and gold on paper

Sheet, 67 × 53 cm

Credit: Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase — Charles Lang Freer Endowment, F1986.7

Prince Amar Singh II walking in the rain

Attributed to the Stipple Master, ca. 1690

Opaque watercolor and gold on paper

Image, 34.4 × 21.3 cm

Credit: Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase and partial gift made in 2012 from the Catherine and Ralph Benkaim Collection — Charles Lang Freer Endowment, F2012.4.3