

Music in the Bronze Age

Make a claim

Make an explanation or interpretation for some aspect of each of the three questions. Write in complete sentences.

Support

Identify support for each of your explanations or interpretations.

Question

Ask a question related to your claim. For example: What's left hanging? What isn't explained? What new reasons does your claim raise?

Answer each of the following three questions. In the sections below, make one claim for each question and then write supporting evidence and one question for each of your claims. Place your answers in the appropriate sections.

Question 1

In ancient China, who listened to *bianzhong* and on what occasions would *bianzhong* be played?

I claim/think _____

I claim/think this because _____

I wonder/question _____

Question 2

Were *bianzhong* created for entertainment purposes like some music in modern times? Why do you agree or disagree?

I claim/think _____

I claim/think this because _____

I wonder/question _____

Question 3

This bell set is a recreation of one that was buried with its owner, along with twenty-one women who were possibly court musicians. What does this burial practice say about the time period? What does it say about the bell set's owner?

I claim/think _____

I claim/think this because _____

I wonder/question _____
