# Non-destructive Identification of Turquoise Inlay on Chinese Belt Hooks E.D. Tully and J. Giaccai

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## Introduction

- Dr. Paul Singer collection of the Sackler includes 44 inlaid belt hooks
  Burial conditions caused much original inlay to be lost or damaged
  Many belt hooks had some or all of lost inlay replaced
  Identification of the inlay materials can help determine authenticity
  Traditional methods of turquoise identification require sampling
  The small size of the inlay pieces makes sampling problematic: a non-invasive identification method is needed
- Scientific literature mentioning the distinctive reflectance spectrum of turquoise showed the potential of non-invasive fiber optic reflectance spectroscopy (FORS)
- Ten belt hooks with a variety of inlay materials were selected for intensive study



### Results

#### **Fiber Optic Reflectance Spectroscopy**

- The doublet at 422 and 430 nm varies with Fe<sup>3+</sup> concentration and the state of degradation of the turquoise
- The doublet may appear as a single broad peak or may not be visible at all
- The non-uniformity of turquoise can lead to different spectra in the same sample of turquoise
- Peaks in the blue region (600+ nm) indicate the presence of organic dyes, either to enhance the blue color of poor quality turquoise or in a dyed substitute inlay material

#### **Fourier Transform-Infrared Spectroscopy**

### Belt Hooks

- Worn horizontally with the button attached to one end of the belt and the hook to the other
- First found in China in 6<sup>th</sup> century BC; by 2<sup>nd</sup> century AD largely replaced by belt buckles
- Earliest belt hooks were plain and small; later hooks were larger and more ornate, with inlay and gilding indicating luxury status
- Very common objects in burial sites, belt hooks are usually bronze, but also made of solid jade, iron, bone, gold or silver
- Many belt hooks made after the late 5<sup>th</sup> century BC were inlaid with precious materials such as gold, silver and turquoise





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- Turquoise is a hydrated copper aluminum phosphate: CuAl<sub>6</sub>(PO<sub>4</sub>)<sub>4</sub>(OH)<sub>8</sub> • 5 H<sub>2</sub>O
  Iron can substitute for the aluminum in the turquoise structure
  Copper and iron give turquoise its characteristic blue-green color
  Mined in Asia, Europe, and both North and South America
  Turquoise was available in China from mines and trade along the silk route
- Many materials have been used to imitate turquoise, including:

Chrysocolite Chrysocolite 350 400 450 500 550 600 650 700 Wavelength (nm)

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- FT-IR was used in our study to independently confirm the presence (or absence) of turquoise
- IR was also helpful in giving more information about replacement inlay pieces containing plastics and dyes





Dyed bone and odontolite (copper colored fossilized

bone)

Other blue-green minerals such as chrysocolla, lazulite, and wardite Glass Enamel Stained minerals Plastics Fragmented, degraded or inferior turquoise dyed and/or impregnated with resin

## Scientific Methods of Turquoise Identification

#### **X-Ray Diffraction**

Unique turquoise spectrum
Used for identification in jewelry industry
X Requires sample

#### **Fourier Transform-Infrared Spectroscopy**

Unique turquoise spectrum
Used for identification in jewelry industry
Can show organic additions
X Requires sample

## Ultraviolet Examination No sampling





#### **X-Ray Fluorescence Spectroscopy**

- The presence of a phosphorus and an aluminum peak indicate the presence of turquoise
- Gold peaks overlap the phosphorus peak: turquoise on gilded belt hooks could not be identified
- The aluminum peak is very small, and may not be visible
- The presence of a phosphorus and a large calcium peak can indicate the presence of bone
- The peaks of other elements can give additional information about the belt hook



• Our investigation found that a combination of XRF, FORS and careful examination can usually identify turquoise inlay

No fluorescence under short wave UV light
Variable fluorescence under long wave UV light
X Can't identify turquoise, only some substitutes

#### **X-Ray Fluorescence Spectroscopy**

No sampling
Identifies presence of aluminum and phosphorus
X Large spot size (~1 cm)

X Requires use of helium chamber to see phosphorus and aluminum
X Aluminum peak is often too small to observe, even using helium chamber
X Gilding interferes with phosphorus identification

#### Fiber Optic Reflectance Spectroscopy

No sampling
Small spot size (~1 mm)
Can help identify "enhanced" turquoise
Identifies Fe<sup>3+</sup> substitution in turquoise at 422 and 430 nm
X Peak visibility varies with Fe<sup>3+</sup> content and turquoise degradation



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• Although helpful, IR didn't provide any turquoise identifications that the combination of FORS, XRF and careful examination didn't previously identify

• If sampling is possible, IR or XRD can be used to confirm ambiguous identifications or give more information about replacement inlay

• Although FORS has been most commonly used in pigment analysis on paintings, this study shows that FORS can have a useful application in the study of objects



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