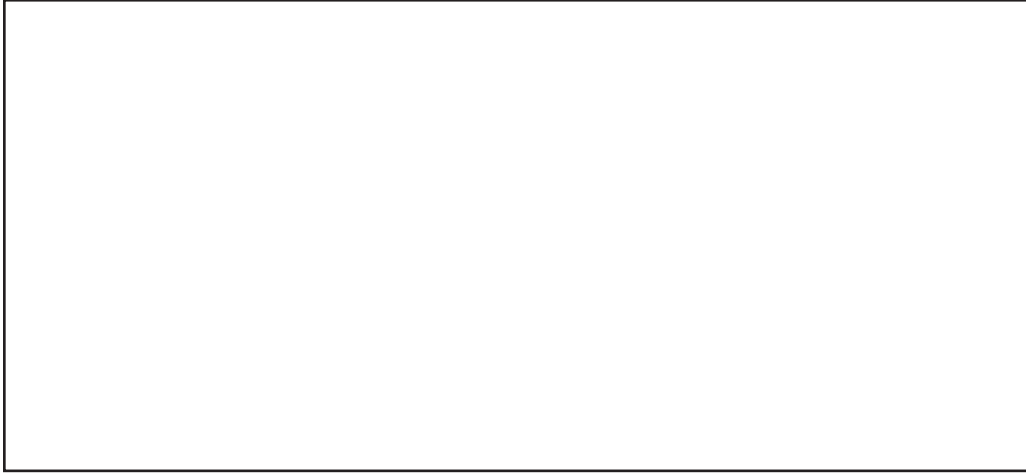


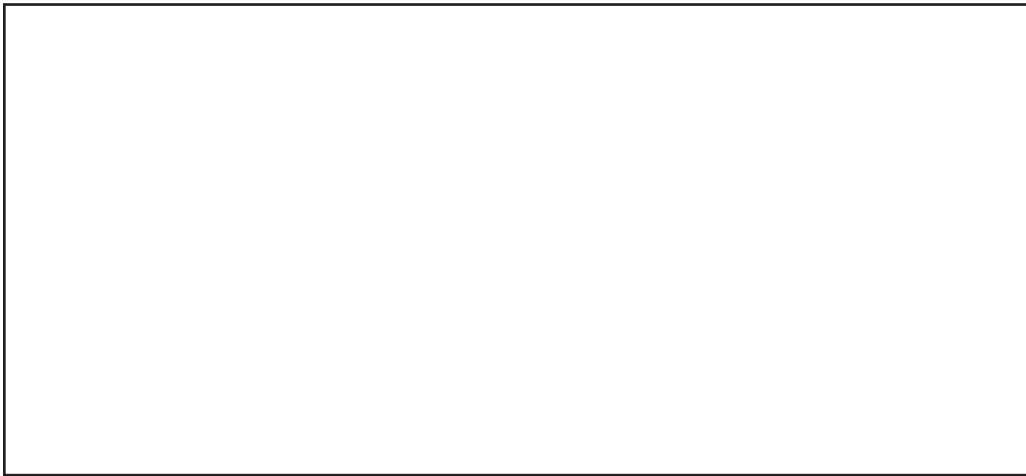
Poetry Brainstorm

According to the artist Qiu Ying,
when Ming Huang was fleeing the capital Chang'an . . .



Describe what you see in the painting, *Journey to Shu*.

Meanwhile . . .



What is it that we cannot see?
What details did the story
provide about the circumstances
of Ming Huang's journey to Shu?

In the end . . .



What messages or meaning
are you taking away from your
interactions with this artwork,
story, and poetry?

What final insights are you left
with?

蜀川佳麗



嗚呼蜀子
 高亦易道之
 難於乎人
 說愛父老
 問國何忘
 海歸念台
 魚可以轉
 眉順地第
 子死後天
 佛在相佛
 牛一者日
 高標下首
 過折之田
 避之飛出
 通深林度
 慈發博書
 何聖百允
 學羅羅羽
 摩牛仰會
 手無肩王
 同名各何
 畏運危不
 攀召見聖
 言辭飛從
 魏林問文
 魏命夜自
 命道之類
 昔人及後
 參羅建春
 不直信似
 侍統得聖
 氣年經恩
 轉及端際
 陰也此漢
 道之領為
 未就領關
 古宮區王
 關篇文美
 武我畫化
 樂美賢朝
 摩身過長
 身死愛人
 麟城推三
 名宮還宮
 道之類於
 大爾身心
 皆嘆
 嘉禧歲十
 月維序書
 六一
 微明





