

# Hokusai: Mad about Painting

On view November 23, 2019–November 8, 2020, Freer Gallery of Art

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The Japanese artist Katsushika Hokusai (1760–1849) produced thousands of works throughout his long life. Charles Lang Freer recognized the artist's vast abilities and assembled one of the world's largest collections of paintings, sketches, and drawings by Hokusai. In commemoration of the centennial of Freer's death in 1919, and in celebration of the Summer Olympics in Tokyo in 2020, the Freer Gallery presents a yearlong exploration of Hokusai's prolific career.

Works large and small are on view, from six-panel folding screens and hanging scrolls to paintings, drawings, and *manga*, Hokusai's often-humorous renderings of everyday life in Japan. Together, these works reveal an artistic genius who thought he might finally achieve true mastery in painting—if he lived to the age of 110.

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**Mount Fuji**

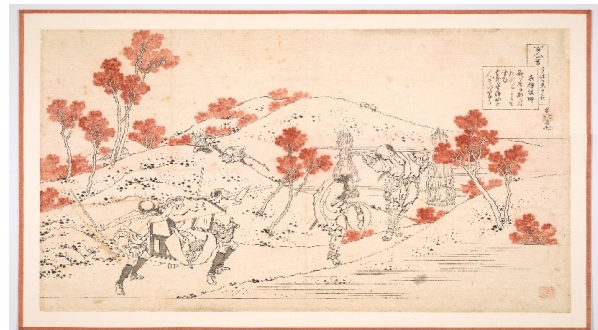
Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. 1830–32

Six-panel folding screen; ink, gold, and color on paper

(One of a pair with F1902.49)

Gift of Charles Lang Freer, Freer Gallery of Art, F1902.48



**Hyakunin issu uba ge etoki: Kisen Hoshi**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. mid-1830s

Ink on paper

Gift of Charles Lang Freer, Freer Gallery of Art, F1907.548



**Smithsonian**

Freer Gallery of Art

Arthur M. Sackler Gallery

**Office of Marketing and Communications**

Freer Gallery of Art and Arthur M. Sackler Gallery

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**Thunder God**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1847

Hanging scroll; ink and color on paper

Gift of Charles Lang Freer, Freer Gallery of Art, F1900.47



**Courtesan**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. 1796–98

Hanging scroll; ink and color on paper

Gift of Charles Lang Freer, Freer Gallery of Art, F1903.129



**Pumpkin Vine and Horsefly**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. 1825–33

Hanging scroll (mounted on a panel); ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1898.111



**Suikoden (detail)**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. 1829

Handscroll; ink, color, and gold on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.142



### Sketch of a courtesan

Katsushika Hokusai 葛飾北斎 (1760–1849)  
 Japan, Edo period, mid-19th century  
 Album leaf; ink on paper  
 Gift of Charles Lang Freer, Freer Gallery of Art, F1904.237



### Pounding Rice for Mochi

Katsushika Hokusai 葛飾北斎 (1760–1849)  
 Inscription: Momomoto Hinamaro 桃本雛麻呂 (1764–1830)  
 Japan, Edo period, ca. 1822  
 Hanging scroll; ink and color on silk  
 Gift of Charles Lang Freer, Freer Gallery of Art, F1992.24



### Odori hitorigeiko

Katsushika Hokusai 葛飾北斎 (1760–1849)  
 Japan, Edo period, 1815  
 Woodblock-printed book; ink on paper  
 Purchase—The Gerhard Pulverer Collection, FSC-GR-780.222



### Hokusai manga

Katsushika Hokusai 葛飾北斎 (1760–1849)  
 Japan, Edo period, 1814–78  
 Woodblock-printed book; ink and color on paper  
 Purchase—The Gerhard Pulverer Collection, FSC-GR-780.233.1-14



**Boy Viewing Mount Fuji**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1839

Hanging scroll; Ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1898.110



**Descending Dragon**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1845

Hanging scroll; ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.189



**Ascending Dragon**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1845

Hanging scroll; ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.190



**Hokusai gafu**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1849

Woodblock-printed book; ink and color on paper

Purchase—The Gerhard Pulverer Collection, FSC-GR-780.247.1-5

IMAGES BELOW GO ON VIEW IN SPRING 2020



**Hyakunin isshu uba ge etoki: Gon Chunagon Sadayori**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. mid-1830s

Ink and color on paper

Gift of Charles Lang Freer, Freer Gallery of Art, F1907.563



**Birds, Animals, and Plants of the Twelve Months**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. 1821–33

Six-panel folding screen; ink and color on paper

(One of a pair with F1904.180)

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.179



**Breaking Waves**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1847

Hanging scroll; ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1905.276



**Egret on a Bridge Post**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. 1801–1802

Hanging scroll; ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1898.95



### Crustaceans

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1825–30

Hanging scroll; ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1902.254



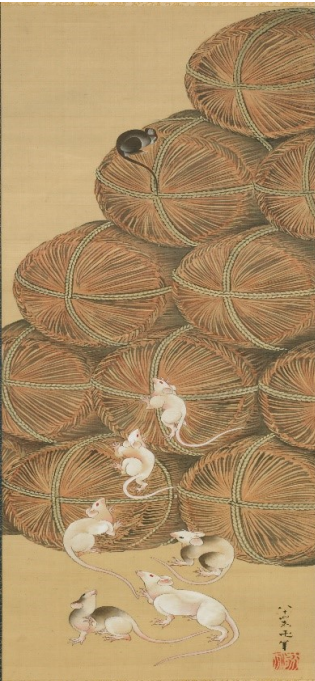
### Portrait of a Courtesan Walking

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, ca. 1815–19

Hanging scroll; ink and color on silk

Purchase—Charles Lang Freer Endowment, Freer Gallery of Art, F1954.119



### Rats and Rice Bales

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1843

Hanging scroll (mounted on panel); ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.132



### Lute and White Snake of Benten

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1847

Hanging scroll (mounted on panel); ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.134



**Woodcutter**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1849

Hanging scroll; ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.181



**Fisherman**

Katsushika Hokusai 葛飾北斎 (1760–1849)

Japan, Edo period, 1849

Hanging scroll; ink and color on silk

Gift of Charles Lang Freer, Freer Gallery of Art, F1904.182