

MEDIA IMAGES

My Iran: Six Women Photographers

On view August 10, 2019–February 9, 2020, Arthur M. Sackler Gallery

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The artists featured in *My Iran: Six Women Photographers* explore the complexities of life within and outside their home country. Newsha Tavakolian and Malekeh Nayiny revisit the concept of the personal photo album to reveal deeply moving stories. Hengameh Golestan's shots of street protests following the 1979 Revolution capture the spirit and force of a movement that still resonates today. Mitra Tabrizian studies displaced Iranians in London, while Shadi Ghadirian and Gohar Dashti offer wry commentaries on life in Iran today.

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Somayeh, from *Blank Pages of an Iranian Photo Album*
Newsha Tavakolian
2014-2015
Ink-jet print
ELS2019.4.1
Courtesy of Newsha Tavakolian/ Magnum photos



Untitled, from the series *Slow Decay*
Gohar Dashti
2010
Ink-jet print
S2018.9
Courtesy of the artist, © Gohar Dashti

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Untitled, from the series Iran, Untitled
 Gohar Dashti
 2013
 Ink-jet print
 S2018.4
 Courtesy of the artist, © Gohar Dashti



Untitled, from the series Witness 1979
 Hengameh Golestan
 March 11, 1979
 Ink-jet print
 S2015.19



Untitled, from the series Witness 1979
 Hengameh Golestan
 March 11, 1979
 Ink-jet print
 S2015.22



Observation
 Malekeh Nayiny
 1999
 Chromagenic print
 S2016.13.1-19



Red Cloth, from the series Sketches of a Fractured Song
 Malekeh Nayiny
 2010
 Chromogenic print
 S2016.15



A Long Wait, from the series Border
 Mitra Tabrizian
 2005-2006
 Chromogenic print
 S2014.3



A Deadly Affair, from the series Border
 Mitra Tabrizian
 2005-2006
 Chromogenic print
 S2014.4



Untitled series
 Shadafarin Ghadirian
 1999
 Gelatin silver print
 S2000.6



Untitled series

Shadafarin Ghadirian

1999

Gelatin silver print

S2000.7



Sami, from Blank Pages of an Iranian Photo Album

Newsha Tavakolian

2014-2015

Ink-jet print

S2019.1.1a-d

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