

Japan Modern: Photography from the Gloria Katz and Willard Huyck Collection

On view September 29, 2018–January 21, 2019, Arthur M. Sackler Gallery

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Celebrating the Freer | Sackler's recent acquisition of a major Japanese photography collection, this exhibition features a selection of works by groundbreaking twentieth-century photographers. Whether capturing evocative landscapes or the gritty realities of postwar Japan, this presentation focuses on Japanese artists' search for a sense of place in a rapidly changing country. The images highlight destinations both rural and urban, in styles ranging from powerful social documentary to intensely personal. A selection of photobooks and experimental films adds to this multifaceted exploration. Complemented by *Japan Modern: Prints in the Age of Photography*

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Simmon: A Private Landscape (#1)

Hosoe Eikoh (b. 1933)

Japan, 1971

Gelatin silver print

Purchase and partial gift from Gloria Katz and Willard Huyck and purchased through the Freer | Sackler acquisitions fund in honor of Julian Raby, director emeritus of the Freer Gallery of Art and the Arthur M. Sackler Gallery
S2018.2.82



Kamaitachi #8

Hosoe Eikoh (b. 1933)

Japan, 1965

Gelatin silver print

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S2018.2.77

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Seikan Ferryboat, from the series Karasu (Ravens)

Fukase Masahisa (1934–2012)

Japan, 1976

Gelatin silver print

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S2018.2.24

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Koen Dori, Shibuya, from the series Karasu (Ravens)

Fukase Masahisa (1934–2012)

Japan, 1982

Gelatin silver print

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Man in a Traditional Minobashi Raincoat, Niigata Prefecture

Hamaya Hiroshi (1915–1999)

Japan, 1956

Gelatin silver print

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S2018.2.38



Peaks of Takachiho Volcano, Kagoshima and Miyazaki Prefectures

Hamaya Hiroshi (1915–1999)

Japan, 1964

Cibachrome print

Purchase and partial gift from Gloria Katz and Willard Huyck and purchased through the Freer | Sackler acquisitions fund in honor of Julian Raby, director emeritus of the Freer Gallery of Art and the Arthur M. Sackler Gallery

S2018.2.44



Evening View

Moriyama Daido (b. 1938)

Japan, 1977

Chromogenic print

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S2018.2.182

© Daido Moriyama Photo Foundation



Yokosuka, Kanagawa

Tomatsu Shomei (1930–2012)

Japan, 1959

Gelatin silver print

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S2018.2.304

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Boku To Neko (The Cat and Me)

Ueda Shoji (1913–2000)

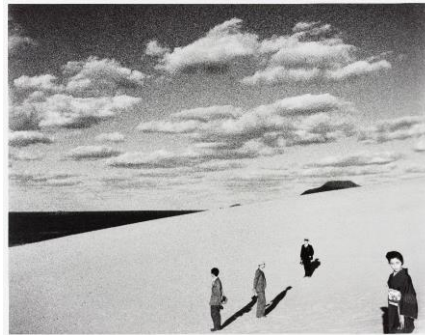
Japan, ca. 1950

Three gelatin silver prints

Purchase and partial gift from Gloria Katz and Willard Huyck and purchased through the Freer | Sackler acquisitions fund in honor of Julian Raby, director emeritus of the Freer Gallery of Art and the Arthur M. Sackler Gallery

S2018.2.316

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My Wife on the Dunes

Ueda Shoji (1913–2000)

Japan, ca. 1950

Gelatin silver print

Purchase and partial gift from Gloria Katz and Willard Huyck

and purchased through the Freer | Sackler acquisitions fund in honor of Julian Raby, director emeritus of the Freer Gallery of Art and the Arthur M. Sackler Gallery

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Japan Modern: Prints in the Age of Photography

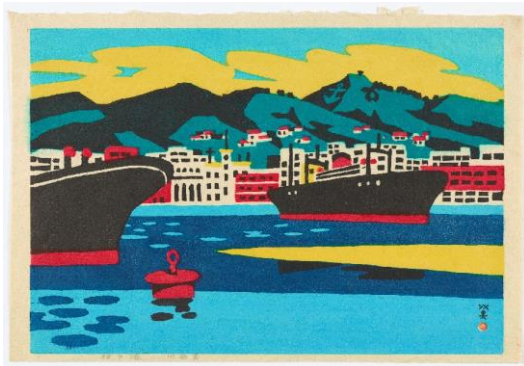
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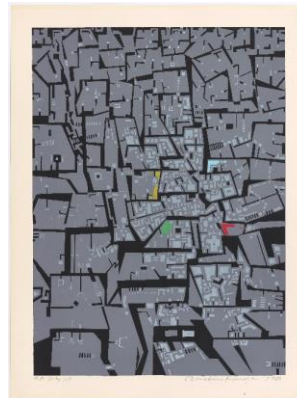
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When photography arrived in Japan in the mid-nineteenth century, traditional woodblock printmakers were forced to adapt their craft to keep pace with the new medium. In the decades that followed, major upheavals—a new system of government, a devastating earthquake, and the onset of world war—continued to influence Japanese prints. This exhibition explores Japanese artists' reactions to the challenges of modernity from the late nineteenth to mid-twentieth century. It first examines the collapse of the traditional woodblock-printmaking industry in the face of the printing press and photography. Then, it traces the medium's resurrection as an art form, through which printmakers recorded scenes of their changing country in striking new ways. Complemented by *Japan Modern: Photography from the Gloria Katz and Willard Huyck Collection*

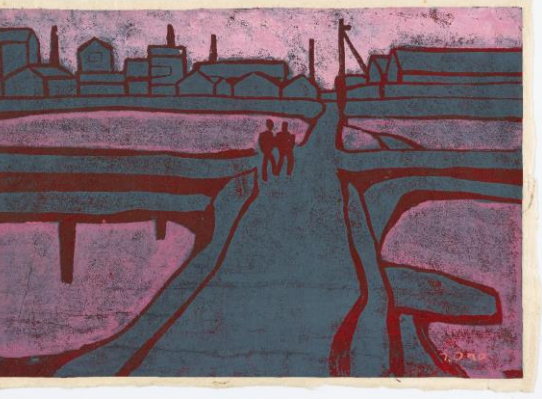
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Kobe Port
Kawanishi Hide (1894–1965)
Japan, Showa era, 1953
Woodblock print; ink and color on paper
On loan from the Ken and Kiyo Hitch Collection,
LTS2017.3.14

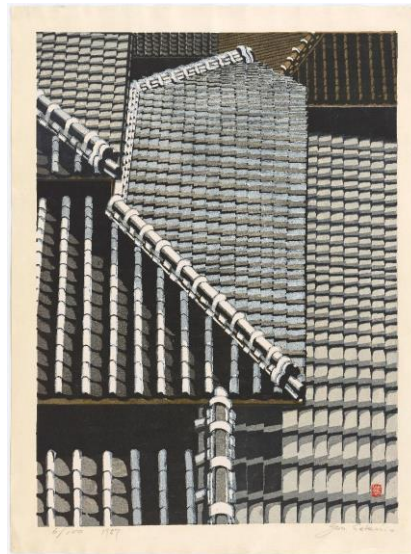


City 119
Kimura Risaburō (1924–2014)
Japan, Showa era, 1969
Woodblock print; ink and color on paper
On loan from the Ken and Kiyo Hitch Collection,
LTS2017.3.15



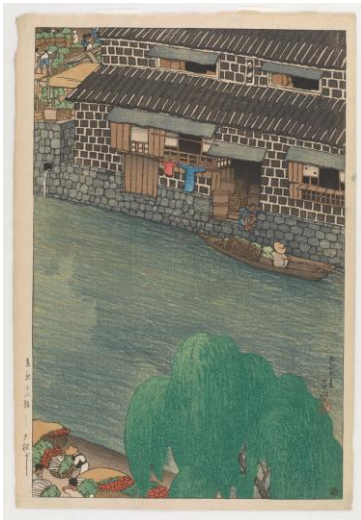
Road

Ono Tadashige (1909–1990)
 Japan, Showa era, 1954
 Woodblock print; ink and color on paper
 On loan from the Ken and Kiyo Hitch Collection,
 LTS2017.3.25



Tile Roof

Sekino Jun'ichirō (1914–1988)
 Japan, Showa era, 1957
 Woodblock print; ink and color on paper
 On loan from the Ken and Kiyo Hitch Collection,
 LTS2017.3.26



Daikon Embankment

Kawase Hasui (1883–1957)
 Japan, Taisho era, 1920
 Woodblock print; ink and color on paper
 Robert O. Muller Collection, S2003.8.584



Ferryboat Landing at Tsukishima

From the series *Twelve Months of Tokyo*
 Kawase Hasui (1883–1957)
 Japan, Taisho era, 1921
 Woodblock print; ink and color on paper
 Robert O. Muller Collection, S2003.8.611



Shinbashi Station

Kobayashi Kiyochika (1847–1915)

Japan, Meiji era, 1881

Woodblock print; ink and color on paper

Robert O. Muller Collection, S2003.8.1198



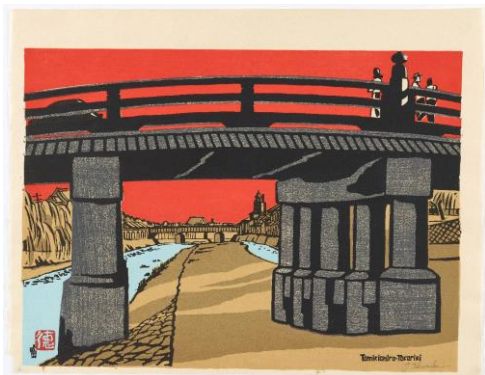
Evening Scene with Sail Boats and Mt. Fuji

Ohara Koson (1877–1945)

Japan, Meiji era, 1900s

Woodblock print; ink and color on paper

Robert O. Muller Collection, S2003.8.2034



Sanjō Bridge

Tokuriki Tomikichirō (1902–2000)

Japan, Showa era, 1954

Woodblock print; ink and color on paper

On loan from the Ken and Kiyo Hitch Collection,

LTS2017.3.27

Image courtesy of Kyoto Tokuriki Hangakan, Inc.