

Peacock Room REMIX: Darren Waterston's Filthy Lucre

On view May 16, 2015–November 29, 2016, Arthur M. Sackler Gallery

Interviews:

Darren Waterston

Lee Glazer, associate curator of American art

Louise Allison Cort, curator for ceramics

Media website:

asia.si.edu/press

asia.si.edu/filthylucre

@FreerSackler, #filthylucre

"Filthy Lucre," an immersive interior by painter Darren Waterston, reimagines James McNeill Whistler's famed Peacock Room, a sumptuous 19th-century dining room and icon of American art, as a magnificent ruin, literally overburdened with its own materials, creativity and tortured history. Opening at the Sackler Gallery, the room is the centerpiece of "Peacock Room REMIX," an exhibition that probes the dramatic and occasionally unresolved tensions between art and money, ego and patronage, and the Peacock Room's own exquisite beauty and contentious past. "Peacock Room REMIX" offers visitors the only chance to experience Waterston's creation alongside Whistler's original Peacock Room, a permanent showpiece of the adjacent Freer Gallery of Art.

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Darren Waterston

Filthy Lucre, 2013–14

Oil, acrylic, and gold leaf on wood, aluminum, fiberglass, and ceramic, with audio and lighting components.

Approximately 146 x 366 x 238 inches

Courtesy the artist and DC Moore Gallery, New York

Installation view, MASS MoCA, North Adams, MA

Photo: John Tsantes



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Freer Gallery of Art and Arthur M. Sackler Gallery



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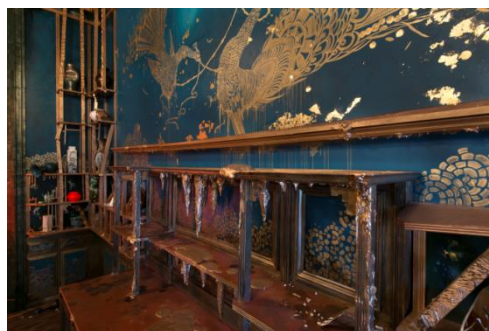
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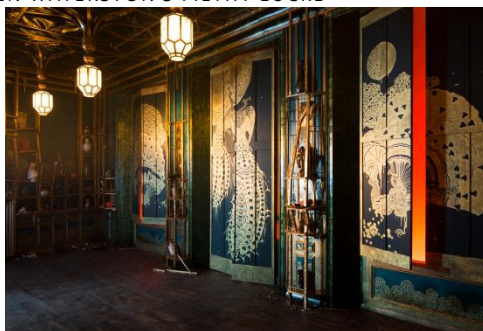
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